



1-22 *Novel 11*
N° 350 8 8 8 8

N° 15

P. Tchaikovsky. "Kamama Noorba" Flauto I

N° 1 Lupa.

Andante religioso. Piu mosso

mp

2

8[4]

mp

5

mp

6

9/8

mf

mf

9/8

7

9

2 *Moderato con moto.*

Nº 2. Spinga.

Handwritten musical score for 'Nº 2. Spinga.' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato con moto.' The music features a series of eighth and sixteenth notes, with some rests. The second staff includes a first ending bracket labeled '(A)' with a '6' below it, and a 'Volo' annotation. The third staff has a 'Piu mosso' annotation and a second ending bracket labeled '(B)' with a '9' below it. The fourth staff has a 'mf' dynamic marking and a '3' above a measure. The fifth staff ends with a double bar line and a 'Tranquillo' annotation. The score is written in a cursive, handwritten style.

All. gro.

Nº 3. Torna

Handwritten musical score for 'Nº 3. Torna' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'All. gro.' The music features a series of eighth and sixteenth notes, with some rests. The second staff has an '8' above a measure. The third staff has a '9' above a measure. The fourth staff has a '9' above a measure. The fifth staff has a '9' above a measure. The sixth staff has a '9' above a measure. The score is written in a cursive, handwritten style.

Handwritten musical score for guitar, featuring 16 numbered measures. The notation includes chords, melodic lines, and various musical markings.

Measures 10, 11, 12, and 13 are circled and numbered. Measure 14 is also circled and numbered. Measure 15 is marked with a large '15' and a 'Largo' tempo marking. Measure 16 is marked with a large '16'.

Tempo markings include *Moderato* and *Largo*. The score is written in treble clef with a key signature of one sharp (F#).

Additional markings include *F. 1. 2. 3.* and *1. 2. 3.* at the bottom left, and *1. 2. 3.* at the bottom right.

4. 12/8



Handwritten musical score for a solo section. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'Solo' is written above the staff. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings. A handwritten note "Pizzicato" is visible above the staff, and a handwritten "6" is written below the staff.

Handwritten musical notation on a staff. The notation includes various notes, rests, and a circled '21'.

22 *Andante con moto*
ff *marcato*

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of several measures, with some notes beamed together. The piece concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

Andante molto sostenuto $\frac{14}{10}$ No. 3. Spinoza. *Capriccio* 25

[illegible][illegible]

Moderato con moto.

No. 6. Fugue.

5.

Handwritten musical score for the first section of a fugue, measures 1-10. The notation is in G major (one sharp) and 4/4 time. It features a single melodic line with various ornaments, including mordents and grace notes. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Allegretto
C 4

Moderato con moto
Fugue

Handwritten musical score for the second section of a fugue, measures 11-20. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Allegro con spirito
G. a 4.

Handwritten musical score for the third section of a fugue, measures 21-30. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for the fourth section of a fugue, measures 31-40. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for the fifth section of a fugue, measures 41-50. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for the sixth section of a fugue, measures 51-60. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for the seventh section of a fugue, measures 61-70. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for the eighth section of a fugue, measures 71-80. The notation continues the single melodic line. Measure numbers 1 through 10 are written above the staff. The section concludes with a double bar line and a repeat sign.

6.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- la²* (above the second staff)
- alc* (above the third staff)
- Me* (above the fourth staff)
- collo* (above the fifth staff)
- Alto primasso, prestissimo.* (above the sixth staff)
- a 4 sub* (above the eighth staff)
- 4.* (below the tenth staff)

The score concludes with a double bar line and the signature *Yepressa* at the bottom right.



2

№351 78

№17

Лайковская. Кантата Москва. Flauto II

№1. *Allegro.**Andante religioso. Più mosso*

Al

Handwritten musical score for Flauto II, measures 1 through 18. The score includes various dynamics (mp, mf, pp, f) and articulation marks (accents, slurs). The tempo/mood changes from *Andante religioso. Più mosso* to *Allegro* at measure 10. The key signature is one sharp (F#).

Moderato con moto.№2. *Allegro.*

Handwritten musical score for Flauto II, measures 19 through 24. The score includes various dynamics (f, mf, pp) and articulation marks (accents, slurs). The tempo/mood changes from *Moderato con moto* to *Allegro* at measure 20. The key signature is one sharp (F#).

Handwritten page number: 11-
Measure numbers: 2, 3, 10, 11
Tempo/Character markings: *Fin mass.*, *Finquella*
Dynamics: *mp*, *f*
Musical notation: Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Measure numbers: 3, 8, 9
Tempo/Character markings: *Allegro.*, *Nº 3. Xapa.*
Musical notation: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Measure numbers: 7, 8, 9
Musical notation: Five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A double bar line is present at the end of the fifth staff.

Handwritten musical score, measures 10 through 17. The notation includes various chords and melodic lines, with measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 clearly marked above the staves. The key signature is one sharp (F#).

Moderato 10 *Solo.* *Nº 4. Andante a Tempo.*

Handwritten musical score, measures 18 through 23. The notation includes various chords and melodic lines, with measure numbers 18, 19, 20, 21, 22, and 23 clearly marked above the staves. The key signature is one sharp (F#).

4. *Meno mosso.* *Tempo I*

18 19 20

Moderato con moto

21 22 23

24 25

Andante molto sostenuto. *No. 5. Andante.*

26 27 28

29 30

Moderato sostenuto. *No. 6. Andante.*

31 32 33

34 35 36

Allegro mosso.

5.

Andante con moto

Marziale

Allegro con spirito

Al.

Fin

6.



Flauto Solo. Kammermusik Flauto III

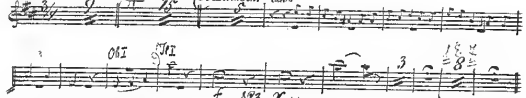
Andante religioso. Piu mosso

№1. Lento.



Moderato con moto. Rusticoquillo. Piu mosso. Rustico

№2. Allegro



Allergro

№3. Lento



Fin

Fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The notation is written in a cursive, handwritten style.

Measure numbers are indicated by the following numbers:

- 2. 9
- 10
- 11
- 12
- 13
- 14
- 13

Other markings include "Re" above the first staff, "cresc." below the second staff, and "Sc III" below the last staff. There are also various symbols like "P" in a circle, a circled "X", and a sharp symbol (#).

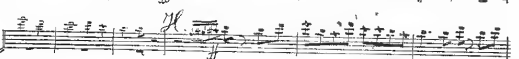
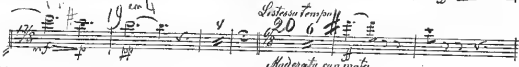
Moderato

Largo

Molto mosso

Nº 4. Marmosini e Lige.

Solo con F. 3



ff

9.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'K' written above it. The third staff has a '4' written above it. The fourth staff has a '4' written above it. The fifth staff has a '4' written above it. The sixth staff has a '4' written above it. The seventh staff has a '4' written above it. The eighth staff has a '4' written above it. The ninth staff has a '4' written above it. The tenth staff has a '4' written above it. The score ends with a double bar line and a 'Sem' marking below it.

Sem



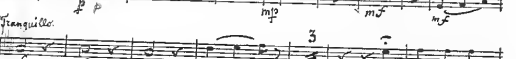
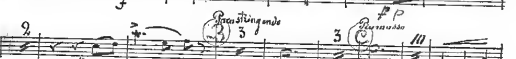
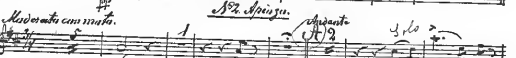
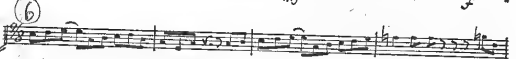
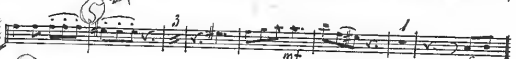
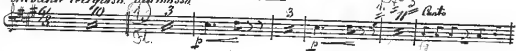
N^o 351 7c N^o 17

И. И. Ковалевский. "Хантата Москва". Общее I

N^o 1. Tempo.

Andante religioso. Poco mosso

Andante



2. Allegro.

№3. Тема.

Handwritten musical score for a piece titled "№3. Тема." (No. 3. Theme). The tempo is marked "2. Allegro." The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings such as "f" (forte) and "res" (resonance). Circled numbers 8, 9, 10, 11, 12, and 13 are placed above specific measures, likely indicating measures to be repeated or transcribed. The score concludes with a double bar line on the final staff.

14 14

Moderato. *Largo* *3*

N.º 4. Con moto e forza

p *pu f*

16 9

mp *mf*

17 18

mp *f* *rit*

molto mosso

19 2

rit

20 21

rit

Andantissimo.

22

Andante con moto *marcato.*

23

molto tranquillo

24

molto tranquillo

25

Andante molto sostenuto. *And.* *N.º 5. Largo.* *a Tempo*

26

stringendo

27 12

T.º

28

pp *pp* *pp*

12

13 14 15 16 17

Pento

Fl. I

mp

1 2

Nº 6. Quasars.

Moderato can moto

mp

1966.

B

f

f

Allegro massa

Andante can moto

f

f

f

Allegro can spirito.

f

f

gt

re

f

no. I

Handwritten musical score for a piece in G major. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score is written in a cursive, handwritten style. The final staff ends with a double bar line.



5 N° 351



Oboe II

N° 17

„Kannama Moosba“
N°1 Sopr.

Andante religioso. Più mosso

10 3 3 18 3 3 Canto.

Meno Mosso

1 6 6 8

mf *mf* *mp*

cres.

Andante con moto. *N°2 Alto.* *Andante.* *Poco stringendo.* *Più mosso*

ff *f* *f* *f*

Allegro

ff *f* *f* *f*

Andante con moto. *N°2 Alto.* *Andante.* *Poco stringendo.* *Più mosso*

ff *f* *f* *f*

Allegro

ff *f* *f* *f*

Ob. II

2. *Allegro.*

Nº 3. Tript.

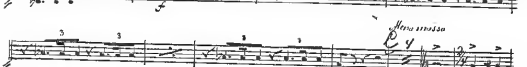
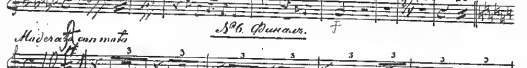
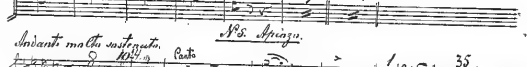
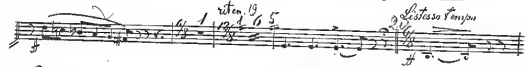
Handwritten musical score for a piece titled "Nº 3. Tript." in 2/4 time, marked "Allegro." The score consists of 14 staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" and "ff". Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. The piece concludes with a double bar line and a sharp sign.

Ob. II

Moderato.

Largo.

Nº 4. Minuetto a Tre.



Handwritten musical score for "Allegro con spirito" by Franz Liszt. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro con spirito." The music is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like "F" (forte) and "p" (piano) are indicated. The piece concludes with a double bar line and a final chord. The handwriting is in ink on aged paper.

22.11.



b

7817

№17

Antonovskaya. "Lammama Noekba" Clarinetto in A

№1. Tempo.*Andante religioso. Piu mosso*

Handwritten musical score for Clarinet in A, measures 1 through 10. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: *10 cm*, *p*, *mf*
- Measure 2: *1*, *p*, *mf*
- Measure 3: *2*, *mf*
- Measure 4: *4*, *mf*
- Measure 5: *5*, *6*, *4*, *mf*, *mf*
- Measure 6: *mf*, *p*
- Measure 7: *mf*, *mf*, *mf*, *mf*
- Measure 8: *2*, *1*, *1*, *mf*, *mf*
- Measure 9: *1*, *1*, *1*, *mf*, *mf*
- Measure 10: *mf*, *mf*

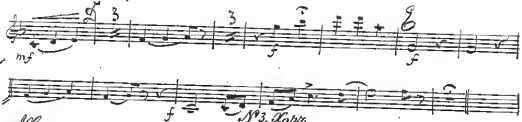
№2. Spinto.*Moderato con moto*

Handwritten musical score for Clarinet in A, measures 11 through 10. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 11: *Andante*, *3*, *p*
- Measure 12: *3*, *p*
- Measure 13: *3*, *mf*
- Measure 14: *3*, *mf*
- Measure 15: *10*, *mf*

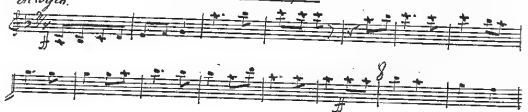
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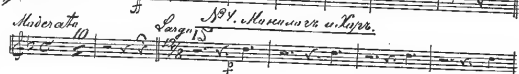
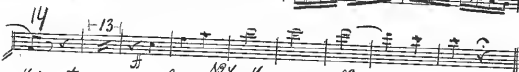
Tranquilla



Allegro.

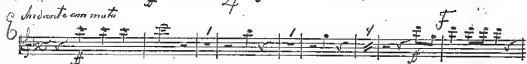
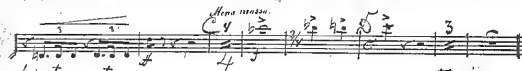
N.º 3. Capta.





[illegible]

CET



6.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *f* (forte) and *pp* (pianissimo). A tempo marking *Molto più mosso, prestissimo* is present on the seventh staff.

Handwritten annotations include "Al" on the sixth staff and "184" on the tenth staff.



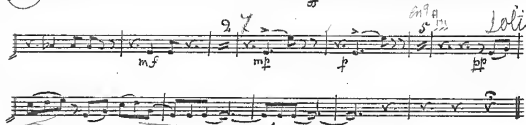
7

6 2 1

23 June.

№17

Плавнобравно. "Ламма Москва". Clarinetto II. in A.

№1. *Allegro**Andante religioso. Più mosso**Soli* $\frac{4}{4}$ 

Handwritten musical score for a piece in 2/8 time, marked *Allegro*. The score consists of 12 measures, numbered 1 through 12. The notation is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The piece concludes with the word *ce* written below the final measure.

2/8

Allegro.

f

pp

1

2

3

4

5

6

7

8

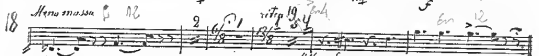
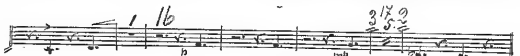
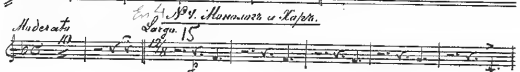
9

10

11

12

ce



Handwritten: *Andante* 24 10 3 *Andante sostenuto.* *N.º 5. Spiozu.* 25 *Fin mosso*

Handwritten: *quasi sempre meno*

26 27 12 *Canto. 2*

Handwritten: *cresc.*

Handwritten: *espress.*

Moderato con moto. *N.º 6. Spiozu.*

Handwritten: *mf* *piu f*

Handwritten: *mf* *cresc.* *Alleg. mosso*

Handwritten: *Andante con moto.*

All. gran spirito.

Handwritten: *f* *Alleg. gran spirito.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'N', 'f', 'm', 'h', 'L', 'U', and 'GID'. The score concludes with the handwritten text 'Fin' and 'En 4'.



8

№351

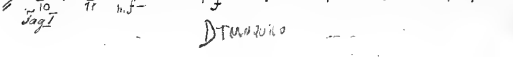
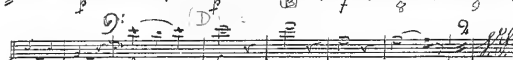
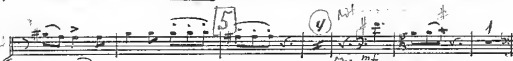
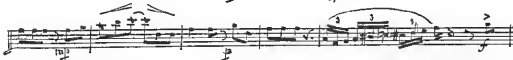
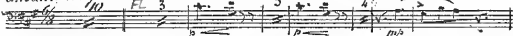
8-3

№1

Лайковская "Кантата Москва" Fagotto I

№1. Третья.

Andante religioso. Poco mosso.



Д. М. Лайков

14.

2. *V string 8*

Allegro.

193. Takt

8

9

10

11

12

Fog I



4.

Nº 5. *Spiega.*

Piano Rio Arce

Andante molto sostenuto.

10

Canto 16

Handwritten musical score for 'Spiega'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 10 through 25. The second staff continues the melody, with measures 26 through 31. The third staff features a bass clef and contains measures 32 through 37. Dynamic markings include *mp*, *f*, and *pp*. There are also performance instructions like 'Canto 16' and 'Canto I (2° cantata)'. A circled measure number '17' is present in the third staff.

*Moderato can moto.*Nº 6. *Panacea.*

Handwritten musical score for 'Panacea'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 10. The second staff continues the melody, with measures 11 through 20. The third staff features a bass clef and contains measures 21 through 30. Dynamic markings include *mp*, *f*, and *pp*. There are also performance instructions like 'Canto I (2° cantata)' and 'Canto II (2° cantata)'. A circled measure number '17' is present in the third staff.

*Molto mosso.**Molto Andante can moto.*

Handwritten musical score for 'Allegro con spirito'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 10. The second staff continues the melody, with measures 11 through 20. The third staff features a bass clef and contains measures 21 through 30. Dynamic markings include *f*, *pp*, and *ppp*. There are also performance instructions like 'Canto I (2° cantata)' and 'Canto II (2° cantata)'. A circled measure number '17' is present in the third staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "L'Espresso" are written above the vocal lines. The score is marked with various musical notations, including notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.



3 №351

3 №1

Dydale

Муковенко. "Ранняя Москва". Fagotto II

Andante religioso. *Piu mosso*1^a Parte

Handwritten musical score for Fagotto II, measures 1 through 10. The score is written on ten staves. The tempo is marked "Andante religioso. Piu mosso". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). There are also some handwritten annotations and corrections.

Moderato con moto.

2^a Parte

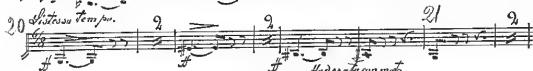
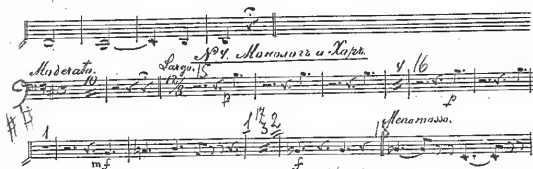
Handwritten musical score for Fagotto II, measures 11 through 15. The score is written on five staves. The tempo is marked "Moderato con moto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). There are also some handwritten annotations and corrections.

2.

*Con moto**Allegro.**No. 3. Sopra.**Fine*

13

3



Allegretto tranquillo.



Fag II

Handwritten scribbles in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "rea - rea - do" are written under the third and fifth staves. The tempo marking "Allegro più mosso prestissimo." is written above the eighth staff. The piece concludes with a double bar line and repeat signs on the tenth staff.



№ 351 38 3 № 17

И. Чайковский. "Симфоническая поэма". Концерт в F.

Andante religioso. Poco mosso.

№ 1. Largo.

Handwritten musical score for the first movement, *Andante religioso. Poco mosso. № 1. Largo.* The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Andante religioso. Poco mosso.* and the movement is labeled *№ 1. Largo.* The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *f*. There are also some handwritten annotations and markings, including a large '10' and a '3' in a box.

3. Moderato con moto.

№ 2. Spicco.

Handwritten musical score for the second movement, *Moderato con moto. № 2. Spicco.* The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Moderato con moto.* and the movement is labeled *№ 2. Spicco.* The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations and markings, including a large '4' and a '3' in a box.

2. Allegro.

No. 3. Sopr.

Handwritten musical score for Soprano, No. 3, in G major, 2/4 time. The score consists of 14 measures across 10 staves. It includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like "ca. 4", "cresc", "12 perf", "sol 612", and "Corno I".

Measures 1-14 are numbered in boxes: 8, 9, 11, 12, 13, 14. Measure 14 is also marked with "13" and "14".

Annotations include:

- ca. 4 (above measure 8)
- cresc (above measure 10)
- 12 perf (above measure 10)
- sol 612 (below measure 10)
- Corno I (below measure 14)



22 Moderato con moto ♩ = 100



23



S. 102

Corno I in F

N°5 Arioso

Andante molto sostenuto 66

Colla parte

p

mp

p

Poco più animato

ritenuto al

Tpo. I

p

mp

f

Tpo. I

f

mp

mf

f

Modorata con moto. *Nº 6. Pina. cr.*

mp *f*

mf

B

Allegro mosso. *6/8*

Andante con moto.

Allegro con spirito.

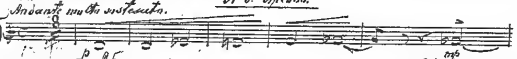
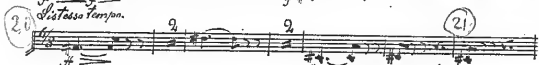
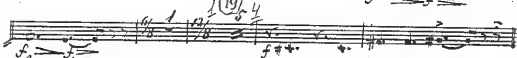
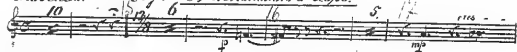
Bina I

2. *Allegro.*

Nº 3. Sopr.

Handwritten musical score for Soprano, numbered 3, in 2/4 time, marked *Allegro.* The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. There are various musical notations including eighth notes, quarter notes, and rests. Some measures are marked with numbers 8, 9, 10, 11, 12, and 13. A "Cresc." marking is present in the fifth staff. The piece concludes with the word "Credo" written below the final staff.

Moderato. Largo. №4. Мантилья и Корра.



4. 12

№ 6. Риналь.

Moderato con moto.

Handwritten musical score for "Rinaldi" (№ 6). The score consists of 12 staves of music. The first section is marked "Moderato con moto." and includes dynamics like *mf*, *mp*, and *f*. The second section is marked "Allegro con spirito." and includes dynamics like *f* and *sf*. The score features various musical notations including triplets, slurs, and fingerings.

Continuation of the handwritten musical score for "Rinaldi" (№ 6). The score consists of 4 staves of music. The first section is marked "Allegro con spirito." and includes dynamics like *f* and *sf*. The score features various musical notations including slurs and fingerings.

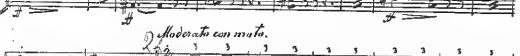
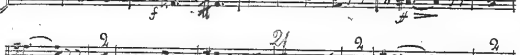
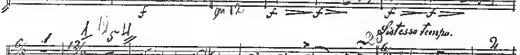
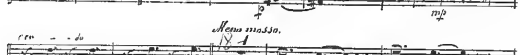
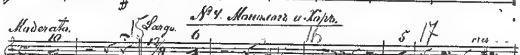
Handwritten musical score for a single melodic line, likely for a violin or flute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro* at the beginning and *Allegro più mosso, prestissimo.* later in the piece. The score is marked with several handwritten annotations, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

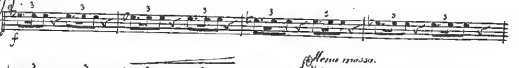
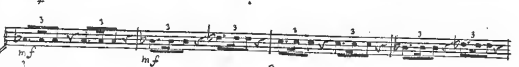
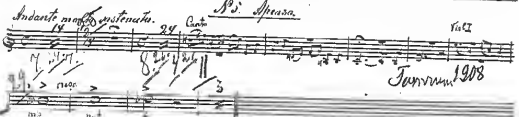
Corno II

perendo
19002

1 Zabugob
1948. 50.

25
H. Ombel
1900





Handwritten musical score for "Allegro con spirito." The score is written on ten staves. The title "Allegro con spirito." is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mp", and "p". The score is signed "N. Yegorov" and dated "1948" at the bottom.



13

Dyab.

N 351

N 17

Лавровцев "Кавказская Повесть" Часть IV. Т.

№1. Коп.

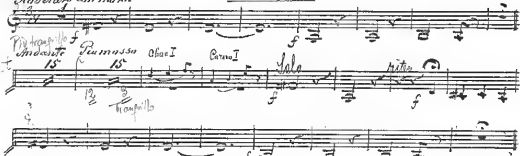
Andante moderato. F.

Pomasso. Corno II



Moderato con moto.

№2. Spissa.



Alllegro.

№3. Коп.



Corno II

2

10

1

11

12

13

14

13

Moderato.

10

Largo.

12

N. 4. *Andamento a Topp.*

6

16

14

*rep.**de**Meno mosso.*

18

Stesso tempo.

19

4

20

6

2

21

2

Prima IV.

Moderato con moto.

3



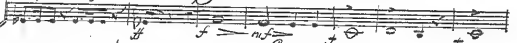
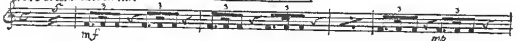
Andante molto sostenuto.

Nº 5. Spiccia.



Moderato con moto.

Nº 6. Quinque.



Corno IV

Handwritten notes and markings at the bottom right corner of the page.



А. Чайковский. Танго-мари Москва. Тромба I in H.

№1. Тромба и №2. Аппиан Фарет. №3 Тромба

All. vivo.



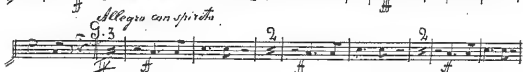
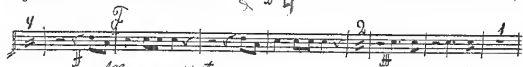
Tromba I

2.

N^o 5. Spirosa tarant. N^o 6. Quercia.

Moderato con moto. Canto.

Allegro mosso.



Gamma I

Рухинков
1980-85

Самуил 1940
С. Б. Голубин.



М. Гайдовская, "Кантата Мокша", Тромба II в. №1

№1. Топо и №2. Агитация. Топо. №3. Топо.

Allegro.

Moderato. *1. Largo* *Obor I* *1. 2. Part*

Meno mosso. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Andante con moto.

Fine

2

Nº 5 Spisso. tarant. Nª 6. Puvanes.

Andante con moto. Canto.

Allegro con moto.

Allegro con spirito.

Molto più mosso, prestissimo.

For natural

Tram ha. II

23. m



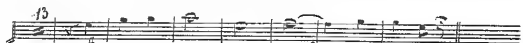
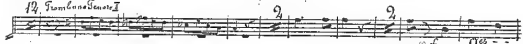
Наполеон. Раммана Москва. Тамбур-Савой

№1. Топо и №2. Тамбур-Савой. №3. Топо

Allegro.



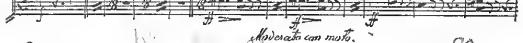
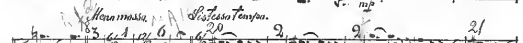
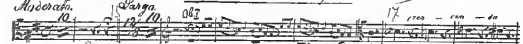
№2. Тамбур-Савой I



Moderato.

Larga

№4. Монастырь и Топо.



SS.I

↑
sol

72

3^a S. Spicasso taret *3^a S. Puravar.*

Moderato can moto.

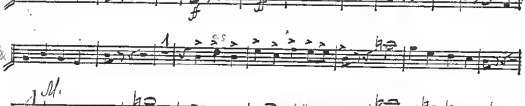
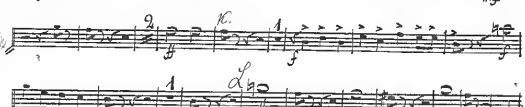
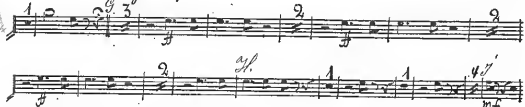
Allegro massa



Andante can moto.



Allegro can pinto



224



Наполеонов. "Смерть Мюрат" Trombone Tenor II

Allegro H H №1 Коп. и №2 Spiros Taret. №3 Коп. TOCA

Handwritten musical score for Trombone Tenor II, featuring various tempo markings and performance instructions.

Tempo markings: Allegro, Moderato, Lento, Lento e tempo, Moderato con moto.

Performance instructions: *mf*, *f*, *mp*, *More mosso*, *Lento e tempo*, *Moderato con moto*.

Measure numbers and other markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2.

SOLRANO

N.º Spiccia tarot.

N.º. P. Quinor

*Moderato con moto.**Meno mosso**f > mf**Andante con moto.**Allegro con spirito.**gl.**h.**Molto più mosso, prestissimo.**22**11**22 + 9**11**2*



I. -25 руб.

18

58.6.9

№17

П. Чайковский. Кантата Москва. Trombone Basso.

№1. Корс и №2. Спиридончик. №3. Сирен.

Аллего.

T. Basso

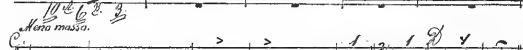
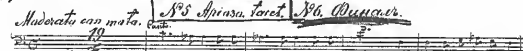
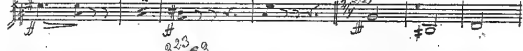
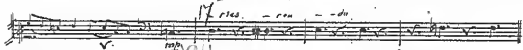
2.

№4. Мокшова и Кора.

*Moderato.**5 Largo.*

10

Chor I



Handwritten musical score for Bass, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes dynamic markings like 'p', 'mf', 'f', and 'ff'. There are also performance instructions like 'Alto più mosso prestissimo.' and 'ritard'. The notation is in a cursive, handwritten style typical of early 20th-century musical manuscripts.

I Bassa

1923-24

Мачебуновская опера
 зап. Гол. К. Н. Давыдов
 Всп. Дир. Лев. Про. М. М. Ковалев



19

№ 17

А. Бакинский, Санкт-Петербург.

Tuba.

№ 1. Тарь и № 2. Фриза Тарь. № 3. Тарь.

Молода.



Moderato.

Largo

№ 4. Матильда и Тарь.

Тамбурин

Molto mosso.

Tutti.



Tutti.

2.

No. 3. Spina 3a. tarab. No. 6. Dancab.

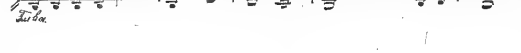
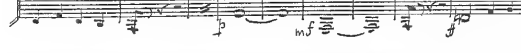
Moderato con moto. Non troppo.



Andante con moto.



Allegro con spirito.



Fine.



Кремлевский хор № 17

Симфоническая Кантата Москва. Тимпан.

[№1. Корб и №2. Спрингс Тарет] №3 Корб

инт. 8, 9

Handwritten musical score for Timpani, measures 1-13. The score includes various rhythmic markings such as 3/4, 3/8, and 2/4, and dynamic markings like *mf* and *ff*. Measure numbers 1 through 13 are written above the staves.

инт. 10-14

Handwritten musical score for Timpani, measures 15-20. The score includes various rhythmic markings such as 3/4, 3/8, and 2/4, and dynamic markings like *mf* and *ff*. Measure numbers 15 through 20 are written above the staves. The tempo marking *Moderato* is present. The score concludes with the instruction *Stesso tempo.*

Cantata Moscú

I-II y III TACET

IV- Moderato 10 Largo 16 Meno mosso Flauta TOCA

Arpa

30

32 19

Tempo 1°

resto del movimiento TACET

V - Andante molto sostenuto

Arpa

p

p *cresc.* *mf*

pp A Tempo

poco più animato 8 *p*

p *cresc.*

f 3 *p* Tempo I



№ 115

МОСКВА ПУЛТ I A
КАНТАТА.

№ 1. ХОРЪ.

VIOLINO I.

Andante religioso. Più mosso (rit.)

Музыка П. И. Чайковского.

VIOLINO I.

sfco

f

mp

p

pp

pp *plac.*

Violino II.

Viol. I Pausen.

№2. API030.

Moderato con moto. ($\text{♩} = 100$)

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves of music. It includes various tempo markings such as "Moderato con moto", "Piu tranquillo", "Piu mosso", and "Tranquillo". There are also dynamic markings like "f", "mp", "mf", and "f string.". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

VIOLINO I.

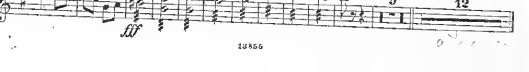
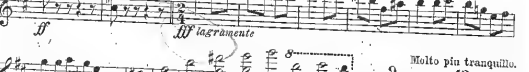
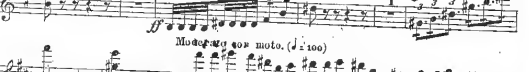
Allegro. ($\text{♩} = 122$)

Allegro. (♩ = 122)

Handwritten musical score on ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 122 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'cresc.'. There are also handwritten annotations such as '13', 'A TEMPO', and 'cresc.'.

№ 4. МОНОЛОГЪ (баритона) И ХОРЪ.

VIOLINO I.

Moderato. ($\text{♩} = 104$)

5

L'Alcornoque

poco più animato. Ritenuto al 1

Tempo I

colla parte

a tempo

27

28

mf colla parte

Tempo I

pizz.

Moderato con moto. ($\text{♩} = 108$)

Handwritten musical score for a piece. The first section is titled "Moderato con moto. (J = 109)" and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Moderato con moto" with a quarter note equal to 109 beats per minute. The key signature has one flat (B-flat). The second section is titled "Andante con moto. (J = 80)" and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante con moto" with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

V.S.

VIOLINO I.

Allegro con spirito. ($\text{♩} = 100$)

Violino I musical score, first system (Allegro con spirito). The score consists of nine staves. The key signature is one sharp (F#). The tempo is Allegro con spirito, with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score is written in a standard musical notation with a treble clef.

Violino I musical score, second system (Molto più mosso, prestissimo). The score consists of three staves. The tempo is Molto più mosso, prestissimo, with a quarter note equal to 120 beats per minute. The dynamics range from *sempre fff* (sempre fortissimo) to *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score is written in a standard musical notation with a treble clef.



24 м.

МОСКВА

КАНТАТА.

№ 1. ХОРЪ.

VIOLINO II.

Andante religioso. *PIU MOSSO* (♩ 120)

Музыка П. ЧАЙКОВСКАГО.

Handwritten musical score for Violino II, Op. 112, No. 1, Chorus. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 1 through 5, and the word "M.B." above the fifth staff. The tempo is marked "Andante religioso. PIU MOSSO (♩ 120)". The score concludes with a double bar line and a final measure marked with a "2".

mp

ff

mf

p

pp

pizz.

N°2 APIO30

Moderate con moto $\text{♩} = 104$

arco

f

Piu tranquillo (Andante) $\text{♩} = 84$

mp

mp

Poco string.

mp

sf

mf

mf

f

Allegro.

VIOLINO II

Allegro. VIOLINO II.

ff

8

9

cresc.

ff

10

11. 2

13

ff

№ 4. МОНОЛОГЪ (баритона) И ХОРЪ.

VIOLINO II.

Moderato. (♩ = 104)

Musical score for Violino II, featuring various tempo and dynamic markings and numbered measures.

Measures 1-12: Moderato. (♩ = 104). Dynamics: *pp*, *p*, *piu f*.

Measures 13-18: *Argo.* (♩ = 66). Dynamics: *p*, *mp*, *f*.

Measures 19-24: *Molto mosso.* (♩ = 84). Dynamics: *ff*, *mf*, *p*, *f*.

Measures 25-30: *Tempo I.* Dynamics: *ff*, *mf*, *p*.

Measures 31-36: *Molto tempo.* Dynamics: *ff*, *riten.*.

Measures 37-42: *Moderato con moto.* (♩ = 100). Dynamics: *ff*, *ff*.

Measures 43-48: *Molto piu tranquillo.* Dynamics: *ff*.

Nº 5. АРІОСО.

5

VIOLINO II.

Andante molto sostenuto. (♩ = 60)

pizz.

p

cresc.

colla parte

cresc.

mf

f

a Tempo.

Poco più animato.

Tempo al -

Tempo I.

pp

pizz.

p

p

p

arco

mf

f

pizz.

p

Nº 6. ФИНАЛЬ.

Moderato con moto. (♩ = 108)

mf

piu f

ff

Andante con moto. (♩ = 60)

ff

ff

Violino II.

Allegro con spirito. (♩ = 144)

Handwritten musical score for Violino II, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (ff, mf), articulation (accents, slurs), and performance markings (circled letters H, K, L, and a circled '2').

Molto più mosso, prestissimo. (♩ = 128)

Handwritten musical score for Violino II, measures 13-16. The tempo changes to "Molto più mosso, prestissimo". The score continues with rapid sixteenth-note passages and includes the marking "sempre ff". It ends with a double bar line and a final chord.

1^o

№ 113

МОСКВА

КАНТАТА

№ 1. ХОРЪ.

а6

Andante religioso. Più mosso. (♩ = 60.)

10 rit.

VIOLA.

Музыка П. ЧАЙКОВСКАГО.

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Handwritten: *2*

Viol. *mp* *n* *V* *n* *V* *6* *|||||*

ff *4* *corni* *pizz.* *pp* *archi* *pp*

Nº 2. API 030.

Moderato con moto. ($\text{♩} = 104$)

3 *f* *V*

1 *mp* *1*

Più tranquillo (Andante) ($\text{♩} = 84$)

1 *mp* *1*

2 *pp* *poco stringendo* *1* *n* *piu f* *2* *f*

colla parte *riten.* *sf*

1 *mf* *2* *tranquillo (Andante)* *4* *2* *string.*

Con moto ($\text{♩} = 104$)

2 *f* *V*

№3. КОПЛ.

3

Allegro (♩ = 120)

VIOLA

ff

6

ff

9

f *cre - - - - - scen - - - - - do*

ff

13

№4. МОНОЛОГЪ (баритона) И ХОРЪ.

Moderato. (♩ = 104)

VIOLA.

Moderato. (♩ = 104)
 VIOLA.
 p
 V
 (15) Largo. (♩ = 50)
 p
 V
 (16)
 p
 V
 (17) 12 Meno mosso. (♩ = 50)
 p
 f
 f
 1 Tempo 1.
 riten.
 pp
 V
 (18) 4
 riten.
 V
 (19) 2
 ff
 ff
 ff
 (20) 2
 ff
 (21) 1
 ff
 (22) 2
 ff
 (23) 1
 ff
 (24) Moderato con moto. (♩ = 104)
 ff largamente
 (25) 12
 ff
 Molto più tranquillo.
 12

Nº 5. APIO 30.

VIOLA.

Andante molto sostenuto. (♩ = 66)

1. *pizz.*
p

2. *p* *cresc.* *f* *colla parte*

3. *pp* *allegro tempo* *Poco più animato* *ritenuto* *f* *tempo I.* *pizz.* *p*

4. *p* *cresc.* *scen.*

5. *simile.* *f* *mf* *pizz.* *p*

Nº 6. ФИНАЛЬ.

Moderato con moto. (♩ = 100)

1. *mf* *piu f* *piu f* *f*

2. *Meno mosso.* (♩ = 90) *pp* *f* *Andante con moto.* (♩ = 60) *f* *sniff*

3. *ff*

Allegro con spirito ($\text{♩} = 144$)

Allegro con spirito ($\text{♩} = 144$)

11856



1^o

№ 113

МОСКВА

КАПЛАНА.

№ 1. ХОРЪ.

VIOLONCELLO.

Музыка П. ЧАЙКОВСКАГО.

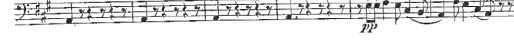
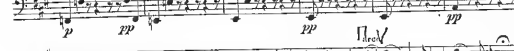
Andante religioso. (♩=104)

Violoncello score for the first system. It consists of four staves. The first two staves are for the Violoncello (Cello) and the last two are for the Double Bass (Bass). The tempo is Andante religioso, with a metronome marking of 104. The dynamics are marked *p* *espress.*, *piu f*, and *f*. The key signature is one sharp (F#).

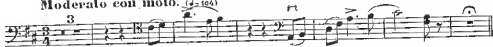
Violoncello score for the second system. It consists of four staves. The tempo is *riten.* (ritardando) and *Piu mosso.* (♩=120). The dynamics are marked *p* and *pp*. The key signature is one sharp (F#).

Violoncello score for the third system. It consists of four staves. The tempo is *molto* (molto). The dynamics are marked *p*, *pp*, and *pizz.* (pizzicato). The key signature is one sharp (F#).

VIOLONCELLO.



№ 2. АР1030.

Moderato con moto. ($\text{♩} = 104$)

Pin-tranquillo. (Andante.) ♩ = 84.



Phu mosses.



VIOLONCELLO.

3

Ritica.
colla parte

Tranquillo. (♩ = 84)

Con moto. (♩ = 104)

string.

f

mf

2 1 2 17

№ 3. КОПЬ.

Allegro. (♩ = 132)

ff

8

9

10 *cresc.*

ff

2 3 1

tr.

ff

meno rit.

VIOLONCELLO.

Moderato. ($\text{♩} = 104$)[illegible]

Nº 5. АРІОСО.

5

VIOLONGELLO.

Andante molto sostenuto. (♩ = 60)

plaz. *p p*

cresc. *colla parte* *mf* *f*

Tempo *arco* *Poco più animato* *5* *26* *3* *più* *Tempo I.*

mp espress. *riten.* *p*

arco *Tempo I.*

stacc. *mf* *f* *riten.* *mp*

Nº 6. ФІНАЛЪ.

Moderato con moto. (♩ = 100)

5 *mf* *più f*

2 *Meno mosso* *3* *Andante con moto* *(♩ = 60)*

1 *4* *3* *1* *2*

Allegro con spirito. ($\text{♩} = 144$)

Allegro con spirito. ($\text{♩} = 144$)

class.

Musical score for the bass line of "The Rose Tree". The key signature has one sharp (F#). The tempo is marked "Allegro". The score begins with a circled "H" above the first measure. The melody consists of eighth and sixteenth notes. The first measure is marked with a circled "H". The second measure is marked with a circled "H". The third measure is marked with a circled "H". The fourth measure is marked with a circled "H". The fifth measure is marked with a circled "H". The sixth measure is marked with a circled "H". The seventh measure is marked with a circled "H". The eighth measure is marked with a circled "H". The ninth measure is marked with a circled "H". The tenth measure is marked with a circled "H". The eleventh measure is marked with a circled "H". The twelfth measure is marked with a circled "H". The thirteenth measure is marked with a circled "H". The fourteenth measure is marked with a circled "H". The fifteenth measure is marked with a circled "H". The sixteenth measure is marked with a circled "H". The seventeenth measure is marked with a circled "H". The eighteenth measure is marked with a circled "H". The nineteenth measure is marked with a circled "H". The twentieth measure is marked with a circled "H". The score ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The first line of music is marked with a forte 'f' dynamic. The second line of music is marked with a mezzo-forte 'mf' dynamic. The third line of music is marked with a forte 'f' dynamic. The score ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

mf *cre - scendo* *f* *poco a poco*

f *mf* *cre - scendo* *f* *poco a poco*

[illegible]

f poco a poco *ff*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign and a first ending bracket. The lyrics 'The Rose Tree' are written below the melody.

Molto più mosso, prestissimo. (♩ = 120)

SCIENCE

Musical score for the first system of 'L'Espresso'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto mosso, prestissimo. (d = 124)'. The music consists of a series of eighth and sixteenth notes, with a 'Semplice' marking and a 'ff' (fortissimo) dynamic.

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are some handwritten markings above the staff, including what looks like 'comp.' and some illegible scribbles.



2853

№17

М О С К В А

XXXXXXXXXX.

№ 1. ХОРЪ.

CONTRABASSO

Andante religioso

Pinocchio. ($\text{♩} = 120$)

Музыка П. ЧАЙКОВСКОГО

[illegible]

№ 2. АР1030.

Moderato con moto. ($\text{♩} = 104$)

Handwritten musical score for a piece titled "Fin tranquillo. (Andante). Poco stringendo. Fin mosso." The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a series of eighth and sixteenth notes, with a "pizz." (pizzicato) marking above the first measure. The second staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a series of eighth and sixteenth notes, with an "arco" (arco) marking above the first measure. The piece concludes with a "rite" marking and a final measure. The score is numbered "18554" at the bottom.

CONTRABASSO.

Riten.
colla parte

Tranquillo. (♩ = 66)

Con moto. (♩ = 104)

pizz.

string.

arco

Nº 3. XOPÉ.

Allegro. (♩ = 132)

Percuo.

3

Moderato. ($\text{♩} = 104$) .

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with various tempo markings and performance instructions in Italian. The tempo markings include "Largo", "Meno mosso", "Tempo I.", "L'istesso tempo", "Moderato con moto", and "Molto più tranquillo". The score also includes dynamic markings such as "p", "pp", "f", "ff", "mf", "pizz.", "colla part.", "riten.", and "allargando". The score is marked with "a 4" and "a 2" indicating the number of measures per staff. The tempo markings are: "Largo. (♩ = 66)", "Meno mosso. (♩ = 60)", "Tempo I.", "L'istesso tempo. (♩ = 66)", "Moderato con moto. (♩ = 100)", and "Molto più tranquillo." The score is marked with "a 4" and "a 2" indicating the number of measures per staff. The tempo markings are: "Largo", "Meno mosso", "Tempo I.", "L'istesso tempo", "Moderato con moto", and "Molto più tranquillo". The score also includes dynamic markings such as "p", "pp", "f", "ff", "mf", "pizz.", "colla part.", "riten.", and "allargando". The score is marked with "a 4" and "a 2" indicating the number of measures per staff.

Andante molto sostenuto. ($\text{♩} = 60$)

Andante molto sostenuto. (♩ = 60)

pizz.

24

cresc.

mf

colla parte

f

CONTRABASSO.

25 *a tempo* Poco più animato 27 *Tempo I.*

pp *riten.* *p* *cresc.* *arco* *Tempo I.* *p* *simile* *mf* *colla parte* *f* *arco* *pp* *pizz.*

N° 6. ФННАМЪ.

Moderato con moto. ($\text{♩} = 40\text{s}$) 1. 2. 3.

mf *pin f* *f* *ff*

Meno mosso. ($\text{♩} = 34$) *Allegro con spirito.* ($\text{♩} = 30$) 1.

f *ff* *pizz.* *f*

5

Handwritten musical score for a cello, featuring various dynamics, articulations, and a tempo change. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Molto più mosso, prestissimo. (♩ = 120)". The score includes various dynamics such as *mf*, *f*, *ff*, and *sempre ff*. There are also articulations like accents, slurs, and breath marks. The tempo change is indicated by a double bar line and the text "Molto più mosso, prestissimo. (♩ = 120)". The score ends with a double bar line and a final chord.